

Sanct Helena.

[Der Verbannte.]

Ballade von August Kahlert.

Andante maestoso.
legatissimo

Op.126.

Componirt 1853, erschienen 1858.

Nr. 2.

Piano introduction in 12/8 time, marked *Andante maestoso, legatissimo*. The music features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

Bass oder Bariton.
molto serio

Vocal entry for Bass or Baritone, marked *molto serio*. The vocal line begins with the lyrics "Hier steh' ich ein - sam auf dem Fels im". The piano accompaniment continues with a steady, flowing pattern. Dynamics include *p* (piano) and *sf* (sforzando).

Vocal entry continues with the lyrics "Meer, die Wo - gen brau - sen höh - nend um mich". The piano accompaniment maintains its flowing pattern. Dynamics include *cresc.* (crescendo).

Vocal entry continues with the lyrics "her! Im Wel - ten.mee - reselbst ein Fels, ein". The piano accompaniment features a more active, rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Held — stand ich der — einst, Ge — bie — ter ei — ner

Welt.

Die Völ — ker lausch — ten einst auf mein Ge —

bot, — sie spot — ten mein, ich bin — le — ben — dig

bot, — sie spot — ten mein, ich bin — le — ben — dig

todt. Auf ö - der Klip - pe steh, ich arm, al -

lein, auch die - se Klip - pe selbst ist nicht mehr

mein. Ich

trotz - te Nor - dens Eis und Sü - dens Gluth, sie

fes - sel - ten den Mann, doch nicht den

Muth. Sie tra - ten mei - ne Kro - nen in den

crescendo

ritenuto, con espress.

Staub, nur ei - ne blieb mir,

ritenuto *colla parte*

dim.

Agitato.

die — aus Lor-beer-laub.

ff con strepito

sforzato

Um - fan - ge mich, o Sturm, du trö - stest

mild, — du mei - ner al - ten

Schlach - ten - don - ner Bild. Mein

Wort, der Schlach - ten Don - ner, ist ver - halt, dich

bän - di - gen sie nicht, Na - tur - ge -

dim.

walt.

sempre diminuendo

Er. zäh - le

This system contains the first staff of music. The vocal line begins with a whole rest, followed by a half note G4 and a quarter note F#4, marked with a forte *f* dynamic. The piano accompaniment consists of a continuous eighth-note arpeggiated figure in the right hand and a bass line in the left hand.

du der Welt in

This system continues the musical piece. The vocal line has a whole rest followed by a half note G4 and a quarter note F#4. The piano accompaniment maintains the arpeggiated texture.

spät' - ster Zeit: „Hier stand einst Er, ein Mann in Glück und

This system marks a change in tempo and meter. The vocal line has a whole rest followed by a half note G4 and a quarter note F#4. The piano accompaniment changes to a 12/8 time signature and features a more active arpeggiated pattern. The system ends with a double bar line and a key signature change to D major.

Leid.“

cresc.

This system continues the piece. The vocal line has a whole rest. The piano accompaniment features a rising arpeggiated figure, marked with a crescendo *cresc.* dynamic.

dim.

This system concludes the piece. The piano accompaniment features a descending arpeggiated figure, marked with a decrescendo *dim.* dynamic. The system ends with a double bar line and a key signature change to D major.